

DET DANSKE FILMINSTITUTS BIBLIOTEK

CARL ALSTRUP VED SKOMAGERLÆSTEN

**PROGRAMMER
CREDITS MM.**

"BRÆNDEVINS DJÆVELEN"

eller

To Skæbner

Blikkenslager Jensen og Enkefru Johansen bor Dør om Dør og deres respektive Sønner Kaj og Erik er jævnaldrende, hegge Drengene er netop bleven konfirmerede i Dag og denne Begivenhed højtideligholdes paa en noget forskellig Maade hos de to Familier, inde hos Jensen gaar det lystigt til, der synges og tales og skraales og Brændevinsflasken gaar flittig rundt, ikke alene de Voxne men ogsaa Drengen er stærkt paavirket af de nyde vaade Varer. Enkefru Johansen og hendes Søn sidder stilfærdig ved en Kop Chokolade og gennemgaar den Salme som under Højtideligheden i Kirken har gjort stærkest Indtryk paa dem, deres Glæde er ikke støjende men nok saa inderlig som den hos Jensens, for den behøver ingen Stimulanser. Tiden gaar og begge Drengene bygger videre paa den en Gang hos hver især lagte Grundvold: Kaj svirer og driver, Erik arbejder og er flittig, begge er beskæftigede hos den samme Mester indtil det en Dag lykkes Kaj at faa Erik sat paa Oorten, han er en daarlig Kammerat han sidder og vigtiger sig med sin Ædruelighed, for Fredens Skyld maa Mesteren afskedige den flittige Erik og beholde Driverten Kaj. Dette bliver dog Eriks Lykke, thi en Ingeniør Virk, som overværer Optrinnet og som har kendt begge Drengene fra de var smaa, tager straks Erik i sin Tjeneste og lader ham læse, han bestaar sin Eksamen med Glands, gør en Opfindelse, som Ingeniøren før frugtbringende for ham, som han, efter at være blevet forlovet med Birks Datter, inden lang Tid er en velstaaende Mand. Kaj fortsætter Livet paa sin Vis og synker hastig dybere og dybere, efter et Deliriumsanfald opsøger han syg og nedbrudt sin gamle Kammerat, som ogsaa beredvillig hjælper ham, hvorefter han lover Bod og Bedring, men ak, nogle Kammeraters lokkende Vinken med den forbandede og skæbnesvangre Brændevinsflaske er nok til at vælte alle gode Forsætter, Pengene omsættes hurtigst i vaade Varer og vild og gal som han bliver deraf, forøver han et voldeligt Anfald paa Politiet, hvorpaa Fængselets tunge Port klapper i for en desværre langt fra enestaaende eller ualmindelig Menneskeskæbne og Kong Alkohol har føjet et nyt Offer til sine tusinder af andre.

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D E N G L A D E S K O M A G E R

Skomagermester Begmand's Kone hævder bestemt, at Ordsproget "Skomager bliv ved din Læst" betyder, at Manden skal sidde hele Dagen ved Arbejdsbordet og det synes Begmand er en saa tyrannisk og hensynsløs Opfattelse, at han i ethvert Tilfælde ikke vil rette sig derefter, kan han knibe ud, saa gør han det og naar han nu kommer hjem ja, saa er han just ikke oplagt til at arbejde, endsige passe paa sin noget spralske Datter. Det er nu rent galt, at Fatter netop i Dag skulde faa for meget af de vaade Varer, for sikken en Ballade, der bliver i den ellers saa fredelige Skomagerkælder i Aften, Datterens to Tilbedere, en tilfældig Besøgende Indbrudstyv og Begmand med samt hans Bjørn, de to Tilbedere kommer hver for sig for at hente Damen med ud til Maskerade, Tyven kommer ogsaa for at hente noget, hvad det er, har han endnu ikke bestemt og Begmand og hans Bjørn, ja, de skulde helst hente lidt Søvn. Heldigvis ender alt paa bedste Maade og som sig hør og bør - med at de elskende faar hinanden.

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x) CARL ALSTRUP VED SKOMAGER = LÆSTEN

**NORDISK
FILMS-KOMPAGNI
KOPENHAGEN**

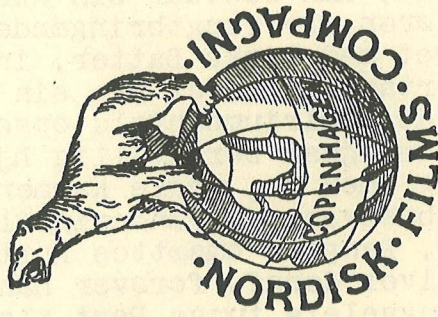
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NORDISK FILMS Co.

18 Cecil Court, Charing Cross Road, W.C.

Released Wednesday, January 21st, 1911.

THE STOLEN LEGACY.

A detective story containing many excellent features and dramatic incidents. Sherlock Holmes in this film is in make-up a lifelike presentment of Conan Doyle's famous character. A Count, who feels that his end is near, makes a will in favour of his wife, and it is deposited in a safe. The noted criminal, "Dr." Morse, is masquerading as the Count's medical attendant, and determines to get possession of the will. He therefore takes a wax impression of the keyhole of the safe, sending the skeleton key to a woman accomplice who is nursing the Count. When the Count's death occurs, the nurse quickly secures the will and hands it to "Dr." Morse when he arrives in response to an urgent message. The loss of the will is soon discovered, and Sherlock Holmes is consulted. He observes an emissary of "Dr. Morse's" outside his chambers, so gets a friend to go out dressed as himself (Holmes), thus throwing the watcher off the scent. The Countess meanwhile dries away in her carriage; she is pursued in a motor car by Morse and his confederates, kidnapped after a valiant defence, by her coachman, and taken to a lonely cottage. Here she is bound and placed in charge of a horrible little hunchback, whom Morse tells to kill her on the stroke of midnight unless other instructions are received. Then Morse goes to Sherlock Holmes's chambers, and makes a forcible entry. Holmes is there and holds him up. Morse laughs, and says if he is not back at the cottage in half an hour the Countess will be killed. So Holmes lets him go, and accompanied him. A trap to kill him fails, and the Countess is saved from death. Morse escapes by throwing pepper in two police constable's eyes, but is captured eventually through going, out of bravado, to Holmes's rooms.

Length 984 Feet.

X CARL ALSTRUP VED SKOMAGERLÆSTEN

THE HAPPY SHOEMAKER.

A comic in the well-known Nordisk style, full of boisterous fun. The plot turns on the misadventures that befall two young people who have arranged to go together to a fancy dress ball.

Length 538 Feet.

Released Saturday, January 25th, 1911.

CAUGHT IN HIS OWN NET.

A pretty farmyard scene opens this subject. The farmer's daughter has two admirers—one a farm labourer, and the other a young fellow in a good position. The farmer is behind with his rent, and the rich young lover offers to get him out of his difficulty if he will give him his daughter's hand in marriage. The father consents, but the girl soon shows that she will not, and flies off to her true love. The father then discharges the young labourer. The rejected suitor, in anger, enters the farmer's barns, and sets fire to the straw, intending to revenge himself in this wicked fashion upon the girl who slighted him. The action is observed by two tramps. Suspicion falls on the farmer, but the tramps point out the real wrongdoer, who is hauled off to prison. The young labourer wins a large lottery prize, clears the farmer of debt, and marries his daughter.

Length 1092 Feet.

ROME.

Ancient and modern Rome are interestingly combined in this film, and one is obliged to admit that the newer portions of the city are not laid out on the magnificent scale of the old. The modern are narrow, and those buildings which have some claim to dignity cannot be seen to advantage. The old city, however, has only increased in splendour with the passage of time, and such sights as the Forum and the Colosseum fill us with admiration for the beautiful work of which ancient Rome contains so many examples.

Length Feet.